# APPENDIX E

### SAMPLE SCOPE AND SEQUENCE CHARTS

The chart on page 236 is a one-page excerpt from the kindergarten section of a relatively detailed scope and sequence that focuses on content, rather than objectives. Simsbury refers to this chart as its "Curriculum Matrix." At each grade level the complete matrix addresses seven elements of art: line, shape, color, form, texture, space and value. The entire K-6 portion of the chart covers 26 pages.

The asterisks (\*) in the chart indicate portions of the curriculum that have been fleshed out by the faculty into a core Suggested Unit of Study to be taught by all teachers. These common units provide a basis for program evaluation.

During the process of developing this chart, the department:

- agreed on objectives for Grades 8 and 4, linked to state standards; then
- designed a content scope and sequence titled a "Curriculum Matrix," to help students reach those objectives; next
- developed units (listed in the Units of Study column) to help students achieve those objectives, including assessments and benchmark student work; and finally
- drawing on those units, assigned objectives to Grades K-3, 5-7 and 9-12.

The chart on page 237 from the Hamden, Conn., Public Schools provides an "overview" scope and sequence developed for the drama/theatre program.

## Simsbury Public Schools Scope And Sequence Chart

#### KINDERGARTEN

ELEMENTS OF DESIGN Line, Shape, Color, Form, Texture, Space and Value	UNITS OF STUDY	REFERENCES Historical, Observa- tion, Cultural, Contemporary	MEDIA SKILLS	PRINCIPLES OF DESIGN Repetition, Move- ment, Contrast, Balance, Emphasis, Unity and Variety
LINE *	Directions: horizon- tal, straight, vertical	Piet Mondrian	Collage Drawing Painting	
	Variation: thin, thick, straight, wavy	Jackson Pollock	Painting	Movement
-		Friedrick	Drawing Painting	
		Kandinsky	Mixed Media	
	Outline: self- portrait, imaginary fish, pumpkin shapes	Rousseau Paul Klee	Drawing Painting Mixed Media	
	Stupes	direct observation	Stitchery	
SHAPE	Geometric: circle, square, rectangle, oval, triangle	Piet Mondrian Mary Cassatt Paul Klee Zuni Beads direct observation faces	Mixed Media Paint Collage Jewelry Collage	
*	Free Form	Hicks	Mixed Media	
	In Nature	O'Keefe	Collage	
	Animals/Dinosaurs	Photographs Drawings	Paint Collage	
	Repeated	Matisse Adinkra Cloth Native American Clowns	Printmaking Collage Mixed Media Painting Drawing	Repetition

<sup>\*</sup>The Simsbury arts guide includes a unit which assesses students' mastery of this component.

## "Overview" Scope And Sequence Chart Developed By The Hamden Public Schools Drama/Theatre Program

## **Theatre Scope & Sequence**

		K	1	2	3	4	5	6	7	8	9	10	11	12
A1	Creative Expression -Informal	$\boxtimes$	X	X	$\boxtimes$	$\boxtimes$								
A2	Creative Expression - Formal						X	X	X	$\boxtimes$	X	X	X	X
B1	Vocal & Physical Development - Identification	X	X	X	X									
B2	Vocal & Physical Development - Imitation	X	X	X	X									
В3	Vocal & Physical Development - Control				X	X	X	X	X	X	X	X	X	X
C <u>1</u>	Characterization - Informal	X	X	X	X	X	X	X						
C2	Characterization - Formal				X	X	X	X	X	X	X	X	X	X
D_	Dramatic Sense				X	X	X	X	X	X	X	X	X	×
E <u>1</u>	Technical - Identification				X	X	X	×	X	X	X	X	X	X
E2	Technical - Application							X	X	X	X	X	X	×
E3	Technical - Design									X	X	X	X	$\boxtimes$
F_	Theatrical Organization									X	X	X	X	X
G1	Directing - Informal									X	X	X	X	X
G2	Directing - Formal												X	X
Н	Rehearsal Technique								X	X	X	X	X	X
1	Playwriting								X	X	X	X	X	X
J	Historical/Cultural Connections								X	X	X	X	X	X
κ	Relationship to other Disciplines								X	X	X	X	X	X